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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Feb 2001
GF-021-81

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-86

SG1B 1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning the activities of [REDACTED] [REDACTED] SG1B

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated. At TAB A is target cuing information.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-86

#66: This will be a remote viewing session for 1400 hours, 19 February 1981. SG1B

SG1B Today, we are going to be continuing to build rapport with a [REDACTED] who we can call by his nickname

SG1B

SG1B

SG1B

Now, I want to show you another picture here of another office. Now, as it turns out....and there... [REDACTED] or [REDACTED] works in this other building most of the time, and only visits the headquarters occasionally in the evening. This is the best assessment that we have of [REDACTED] activities, and that, and that we actually might find him during most of the normal work day in this other building.

SG1B

SG1B

Now, we are going to be asking you today to locate [REDACTED] during the past twelve hours. Now, right now, it's approaching nine o'clock at night in the [REDACTED] Right now, as we talk, it's approaching nine o'clock at night. So, we're going to ask you to take a look during the past twelve hours, during the normal working day, during the past twelve hours, during the normal working day, and locate [REDACTED] Now.....if, in fact, you do seem to find him in this annex building, I call it an annex because it's not the [REDACTED] headquarters, if you do find him in this, it would be interesting to follow through from this entrance where you can see a gentleman standing at the entrance waiting for authorization to go into the building, it might be interesting to go through that and follow a route to [REDACTED] office, so we might discover where [REDACTED] office is in that building. The principal mission today is to establish rapport..... to continue to establish rapport with [REDACTED] and, as we do find him, and do pin him down, and focus on him wherever he may be today during the normal working hours, I have a couple of questions that I will be asking specifically about him. So, do you have any questions then, before we begin preparation for this session?

SG1B

SG1B

SG1B

SG1B

SG1B

#07: Ah, you mentioned a door. Is there a door here?

#66: Okay. I'll point it out to you again. See, there's a, this is xeroxed, so it's hard to tell, but there is a gentleman standing, waiting for admittance to the building at, what I've been told, is like a check point or a guard desk or a permission to enter point..... You can see a man there waiting to get in. It's kind of hard to recognize.

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#07: I'll take your word for it. I.....

#66: It's hard to recognize, but that's...ah, I've been told, that's what that is. That is a man waiting.....

#07: I see a man, but I see no door.

#66: Aha (affirmative).

#07: Except a large...ah...

#66: Like garage doors?

#07: Yeah.

#66: Okay. Okay. Any other questions?

#07: No. I don't think so.

#66: Okay. If not, then you have about.....20 minutes to prepare yourself.

PAUSE

SG1B

SG1B

#66: Focus your attention now on [REDACTED], solely and completely on [REDACTED]

PAUSE

SG1B

#66: Focusing solely and completely on [REDACTED] who you know well by now, describe for me his work location during this past day. Describe his work location during this past day.

PAUSE

#07: I..ah...I got him at both places same time. I see him up pretty high off the ground with an office with dim lighting except...bright light...on the desk. Desk is, seems too low. Hw humpws ocwe ir ? H writing...alone at night. Then, I see him in a more modern place..... s-s-symbols, things...make me think it...seems tied to university.

#66: Elaborate on this for me. I don't understand.

#07: I saw...men, black (clothing) looked like American...graduation, cloak...scrolls. Then I saw people in all white coats and shoes..... Several things confuse me very much.

#66: All right. Then, do I understand that you feel these things are symbols?

#07: I think so.

#66: And, in your perception, what do the symbols mean to you? What symbolic meaning do they have to you?

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#07: Some, some...some ki--- some kind of, u---ni---versity....supported facility. There's one part of building in that...opens...vertically for more than, more than one floor..... I saw metal ladder on wheels, like...like steps that they wheel out to airplane in the small airport. Steps about.....nine, eight, nine feet high.

#66: Aha (affirmative). What goes on in this room with the ladder?

#07: I've been tryin' to figure that. One moment I saw animals..... recognized very clearly....one was a monkey...small...two foot from rump...rump to the top of the head...monkey had large airy open space, not confined or chained... Saw...long...curved ribbon like shape with little ball repetitions along perimeter. I don't know how big it is. It looked like I got inside of it. Had to look all directions to see it. I think it's small.

SG1B SG1B

#66: Turn now to [REDACTED] Turn now to [REDACTED]

#07: Wait a minute. I lost him. I was just wandering around inside this, inside this...must be some kind of laboratory.....

PAUSE

SG1B

#66: Tell me about [REDACTED]

#07: I have to find him..... He, he, he's being shown...something. Likeimage density slicing...crude...stylistic...ave a map like shape of a...I think it's upper, upper torso and head....of a human.... different colors. All I know, it reminds me of a....thermogram of a human being. SG1B

#66: What is it [REDACTED] hopes to discover from this picture? From what he's being shown, what is it [REDACTED] hopes to discover? SG1B

#07: He doesn't seem very impressed...strong feeling, trying to please him In this other room, I see long, long counter table-like thing with a lot of people sitting...six or eight people sitting, bent over...fiddling with something very small. A moment ago I had the feeling of...electronics involved, but I don't feel that, that it is a product. Must be a tool..... I see a lot of....separate isolated imagery of repetitive patterns....diminishing to....invisibility ...short span...space. Don't know if this is some kind of progression or.....total.....ir is total..... I gotta go back.

#66: Let's go to the time window where [REDACTED] is in the evening or night hours writing at the desk. SG1B

#07: I think I got him.

#66: Okay. Now, as he sits there and his mind is occupied at his writing let's contact him and ask him to explain to you his job responsibility. What job is he doing? What's his responsibility, his area of expertise?

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#07: I don't normally ask for that label. It sure doesn't work asking him.

#66: All right. Let's ask him then, what is it he likes about his job. What is the aspect which he enjoys most about his job?

#07: I'll be damned.....I get is a....when I ask that question, there's a little boy about....eight years old trying to get love and attention,recognition. I feel that.....that must be [REDACTED]...still...

#66: Okay. I can understand his answer. SG1B

#07:still.....

#66: Tell him that you, what you see....tell him that you see this person seeking.....and ask him what it is that he must do to get this recognition.

PAUSE

#07: Well, his mind is either very, very complex or he's half crazy. I'm gettin' awful imagery. Like....emaciated....faces of horror just flying past me in the dark. I don't know if it has meaning, uh.....

#66: Tell him you do not understand the imagery to the question of how does he achieve, how can he get this recognition, and ask him to try and explain it to you in terms that you will understand.

#07: I get masses.....people, cowering....crouching, fear....hatred.... There's a group of people over there.....slowly promising, bating promising....something better....or..... I get a strong sensation of some kind of manipulative....manipulative control.

#66: By what method.....

#07: Feeling.....

#66:is this control affected?

#07:not, um...directly, involves...feels God-like..... I don't want t-t-to say, but some unnatural (mumble) some unnatural, something.... cre-creates vulnerability of feeling, of vulnerability...fear.... peoples, masses....appear symbolically very poor, uneducated.... extremely vulnerable, but feeling...is unnatural. Doesn't seem to have....doesn't seem to result from....doesn't seem....doesn't seem to result from....an identified threat by the people.... Just got awful panicky fear of, from unknown causes.... Get the feelingpossibly....externally induced, chemically or electronically, not like conveying information or fear to individuals....peoples do notdo not understand.... Looks like...get the feeling of ...huge mass of insane people, insane people...peoples hallucinating ... It's an awful damn scene.

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SG1B

#66: Return to [REDACTED] and ask him how does one combat this. What is the countermeasure? How does one protect from this?

PAUSE

#07: Seems to be one of the pieces of the pie that makes it important. He shook out a skinny finger at me. I...it's a no-no...

#66: To what was he referring?

#07: I asked the question, and...he looked up and grinned, and he shook his index finger...in a no-no-....side- to-side. As if to say, it's close hold or that's for me to know or....

#66: Okay.

#07:you don't need to know or feeling like that.

#66: Okay. All right. Very good. Listen to me now for just a minute. Listen to me now for a minute. Remember the experience that [REDACTED] is having right now is he perceives that he's daydreaming. He perceives that he's talking to himself. Therefore, you simply have to ask [REDACTED]..tell him that it is close hold, and he's not supposed to tell anybody. But, if he were to explain, if he were to explain it, how would he do that?

SG1B

SG1B

PAUSE

#07: Oh, yeah. Relatively complicated but I can understand it..... It's a big joke.

PAUSE

#07: Was I working on something?

#66: Okay. Hold your comments now while I turn over the tape, and then we'll readdress the problem. Hold your comments now.

PAUSE SG1B

#66: Okay. You were readdressing [REDACTED] telling him that although he was not to explain the countermeasure to you, if he were to explain it, how would he go about doing it?

#07: I think we discussed that.....

#66: All right. Would you like to repeat it please.

#07: I gotta' go back and find it.

#66: That's fine. I will wait.

PAUSE

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#07: It's a...whatever it is apparently quite safe except for vulnerability of people during this schizo...uh, behavior...apparently...left alone it...left alone it runs its course like a fever...unless other real world conditions are induced to...extend the affect...or to...implant ideas...while people are.....I get the feeling extremely receptive to...outside stimuli... The knowledge of how much, and how to go about...inducing the imprint.....it's important.

#66: Important in terms of what aspect?

#07: To induce the desired affect.

#66: What is the countermeasure to prevent the induction of affect? What can be done?

#07: I've been looking for the cause. I felt if I had to find a cause, I could understand the counter.....

66: Aha. (Affirmative) Sometimes it's easier to go directly to the answer without bothering with the details of the nitty-gritty.

#07: Uh... I...get...get the feeling that...the cause is...something in food, water or air, gas or something... I didn't believe it was gas because I looked at...the people that were pretending to be good guys... They didn't have masks on to protect them, and they weren't, they weren't schizo... I get the feeling that...the biggest counter is to avoid intake of whatever it is that causes this. I get the feeling that it's a sort of thing that can...enter someone's system without them being suspicious or aware...recognition of the condition in time to counter is...not within the capability of unassisted human being. I mean without...some type of external input that warns...warning.

#66: All right. Now, you stated previously that once induced if left alone would run a course.....

#07: Yes.

#66:and I believe you said that the danger period then is the... the time while the induced behavior is taking place is the danger zone.

#07: I get vulner--vulnerability, vulnerable period.

#66: Okay.

PAUSE

#07: I don't know where it's a, a, f----induced fear or the expressions I see or (are) passive horror; not, not, not screaming horror.

#66: Is there an induced flight or fight psychological response?

#07: No. Just the opposite.

#66: Explain.

#07: Passive..... Going into tight crouching, covering, position..... Trying to...squirm under anything that's nearby, going to a tight ball snuggle up against a flat wall...though it doesn't hide... pressed tight against anything that will resist and not move away.

#66: Aha. (Affirmative)

#07: But, no running, no fight, definitely no fight, no fight.....

#66: And, you said, I believe that there was a...during this time there was a danger of susceptibility to suggestion.

#07: Anything to escape this horrible feeling. I get the feeling that... induced suggestion...creates a very strong...desire, desire to be, to please, to, to, to be subservient...damn thing is...reminds me almost of what I imagine truth serum would be like, but talkativeness is inaccurate, untruthful because of the desire to, to please. Strong feeling that reward will result from pleasing something, someone. For the record, I just...saw a puff of smoke, steam... something just a puff come out of a long tube. It may mean nothing, but.....

SG1B

#66: Okay. Let's return to [REDACTED] now, and tell me a little bit about him right now.

PAUSE

#07: He doesn't see this, to have no control as horrible. Considers it a temporary addition which...brings about a better way of life. In spite of the warped desires of...these unintelligent beings. Feels he is...creating happiness for these people in spite of themselves, I think is what he thinks.

SG1B

#66: Aha. (Affirmative) It's time now to thank [REDACTED] for the information and tell him that you will see him again, and time now for you to add any other perceptions that you feel are important.

PAUSE

#07: I told him that...this meditation period and rethinking of some of...his work was relaxing, pleasurable, daydream that was good for his health, and that he ought to try and do this ...in the evenings when he's alone and things are quiet.

#66: Very good. Tell him that you will be willing to talk to him any time he wishes. That you are available because you are free of time.

#07: Had an expression on his face a few times. I don't think he's quite ready for that.

TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-86

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session interview included in the transcript. Attached are the photographs shown to the viewer.
2. (S/NOFORN) This viewer has worked this target previously, see DC-80 and DC-84. This session represents a continuing attempt to establish rapport with [REDACTED]

SG1B

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TARGET: SG1B

SG1B

NICKNAME: (to close friends)

SG1B

Background:

SG1B

- Very high official in [REDACTED]. He is a chief
of one of their [REDACTED] SG1B

- born - CIRCA 1928 ~~to~~ 53
- height - 6 feet weight - 175 lbs
- build - very stoop-shouldered*
- hair: light, smoothly combed back, receding hairline
- nose: beak-like
- WEARS READING GLASSES

8 hr time difference (7 AM (here) - 5 PM (There))

Instructions:
1. locate [REDACTED]

SG1B

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